Proposed seminar schedule:

1. Theological Engagement with Culture: The Postmodern Condition
2. Theological Engagement with Culture: The Arts
3. Theological Engagement with Culture: Cultural and Religious Pluralism
4. Theological Engagement with Culture: Theodicy
5. Theological Engagement with Culture: The Politics of War and Peace
6. Theological Engagement with Culture: Creation and (Late-)Capitalism, or, Environment and Economy
7. Theological Engagement with Culture: Technology
8. Theological Engagement with Culture: Gender
9. Theological Engagement with Culture: Worship
10. Theological Engagement with Culture: Conclusion

Suggested Supplements –

**Seminar 1: The Postmodern Condition**

Additional Focus Questions:
Is our present-day condition really ‘postmodern’?
Can the Christian Church *be* ‘postmodern’? Or, can it *avoid* being ‘postmodern’? That is: Is ‘postmodern’ a philosophy or worldview that can be adopted or resisted, or is it a description of the condition within which we find ourselves today?

Stanley J. Grenz, *A Primer on Postmodernism*
Gavin Hyman, *The Predicament of Postmodern Theology: Radical Orthodoxy or Textual Nihilism?*, 9-30
Myron B. Penner, ed., *Christianity and the Postmodern Turn*, 13-34

J. Milbank, G. Ward and C. Pickstock, eds., *Radical Orthodoxy: A New Theology*
James K. A. Smith, *Introducing Radical Orthodoxy: Mapping a Post-secular Theology*, 31-61 and 125-141
Mark C. Taylor, *Erring: A Postmodern A/theology*, 3-18

**Seminar 2: The Arts**

Additional Focus Questions:
What is the relationship of the development (evolution/devolution?) in the 20th century of the arts to that of theology?
Why does Christianity tend toward such a tumultuous relationship with the arts?
How does the role of the arts within culture correspond to the role of the arts within Christian worship? How does the mode of human being that we might call ‘the Artistic’ relate to that which we might call ‘the Religious’?
What does the Church’s embrace of the arts signify about the Church’s situation within postmodernity? That is: What of the, if not contradiction then at least, tension between these two (i.e. the Church’s uneasiness with postmodernity and the Church’s readiness to embrace ‘postmodern’ forms and modes)?

Clive Marsh, *Cinema and Sentiment: Film’s Challenge to Theology*, 1-12
S. Brent Plate, ed., *Religion, Art and Visual Culture*, 1-26

Jeremy Begbie, *Voicing Creation’s Praise: Towards a Theology of the Arts*
Jeremy Begbie, ed., *Sounding the Depths: Theology Through the Arts*
Jeremy Begbie, ed., *Beholding The Glory: Incarnation Through the Arts*
Donald Kuspit, *The End of Art*, last chapter (“Mirror mirror.”)
Gordon Lynch, *Understanding Theology and Popular Culture*
Clive Marsh and Gaye Ortiz, eds., *Explorations in Theology and Film*
W. Telford, E. S. Christianson and P. Francis, eds., *Cinema Divinité: Religion, Theology and the Bible in Film*
David Toole, *Waiting for Godot in Sarajevo*

**Seminar 3: Cultural and Religious Pluralism**

**Thomas J. J. Altizer, The Contemporary Jesus**

Geoffrey Wainwright, *Doxology: The Praise of God in Worship, Doctrine and Life*, 357-398

**Seminar 5: The Politics of War and Peace**

Additional Focus Questions: Is there such a thing as a “Christian view” of war? How do contemporary events present a challenge to traditional Christian ideas about war, and should the Church respond?

**John Howard Yoder, Nevertheless: Varieties of Religious Pacifism**, 56-72 and 133-143

St. Thomas Aquinas, *Summa Theologiae*, Part II, §2, question 40 (not post-/modern but fundamental background reading)
Stanley Hauerwas, *The Peaceable Kingdom*, 1-12 and 135-151
Stanley Hauerwas, *A Community of Character*, 72-86
Susan Niditch, *War in the Hebrew Bible: A Study of the Ethics of Violence*

**Seminar 6: Creation and (Late-)Capitalism, or, Environment and Economy**

Peter Hodgson, *Winds of the Spirit: Toward a Constructive Christian Theology*
D. Stephen Long, *Divine Economy: Theology and the Market*
Michael Budde, “God is Not a Captialist”, in *God Is Not... (Religious, Nice, One of Us, An American, A Capitalist)*, ed. D. Brent Laytham

**Seminar 7: Technology**

Albert Borgmann, *Power Failure: Christianity in the Culture of Technology* (Brazos, 2003)
Graham Ward, *Cities of God*, 244-260

John Macmurray, *Persons in Relation (Sources of the Self vol. 2)*, 44-63

**Seminar 9: Worship**

Additional Focus Questions: How does secular culture ‘worship’? What is the relationship between sacred (i.e. ecclesial) and secular worship?

Graham Ward, *Cities of God*, 170-176

Clive Marsh, *Cinema and Sentiment: Film’s Challenge to Theology*, 17-40
James K. A. Smith, *Introducing Radical Orthodoxy*, 223-229